

# Printmaking I, II, & III-Course Syllabus

Instructor: Mrs. Emily Banks

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**OBJECTIVES:** Students will continue their exploration of art education using printmaking as a primary focus of study. Students will concentrate in various printmaking methods including: relief, intaglio, screen printing, etc...from a technical and process oriented use of media. Students will continue to refine their drawing and critical thinking skills to create dynamic imagery. The importance and use of principles and elements of art, understanding of composition, and color theory will be explored. This course will also focus on analyzing, writing and dialogue about art. Printmaking requires discipline, concentration, and a willingness to work hard. Credit for this course will be based on the following course standards.

## **COURSE STANDARDS:**

### **Students will:**

- Strengthen their awareness and appreciation of the basic elements of visual art.
- Gain an understanding of the cultural impact of the historical movements and their respective artists and leaders.
- Express personal feelings, thoughts, and reactions through oral, written, and creative means.
- Further develop and apply basic vocabulary related to the arts.
- Increase listening and viewing skills and promote an appreciation for the arts.
- Improve critical analysis skills by developing an appreciation for various art forms.
- Develop interdisciplinary projects relative to or reflective of the arts.

## **SCHOOL WIDE RULES**

All Austin High School and District rules apply, and will be observed in my classroom. If the student does not already have one, obtain a copy of these rules from the office. (Examples – NO Cell Phone use in class, 10% off each day a project is late, etc.)

## **ENTERING THE CLASSROOM**

All students should enter the classroom quietly and be seated at their Assigned Seats before the bell rings. Failure to follow the seating chart may result in a student being accidentally marked tardy/absent.

## **TARDY POLICY/ ABSENCES**

**\*See School Policy in Handbook \*3 Tardys= Saturday School**

It is the responsibility of the student to let me know if he/she will be missing school for an excused absence so that the proper accommodations can be made to ensure that the student stays on task with the rest of the class. It is the responsibility of the students to ask for and make-up missed work.

## **EXPECTATIONS AND GRADING POLICY:**

***Each six weeks the students will be required to successfully turn in the following projects/assignments:***

**Daily Grades:** Warm-ups, Sketchbook assignments, Art History Slide Identifications/ Activities, Critiques, etc. The sketchbooks will be provided to the student and will have ample space for required sketching, class notes, self-expression, and class assignments. Sketchbook assignments ARE HOMEWORK,

however, as notes and project sketching is done in class, I expect the students to ALWAYS have this with them in class, along with a pencil and eraser. As sketchbooks can be turned in at ANY point during the two week window, **I do not accept late** sketchbook assignments (unless the student has an excused absence for the last date). All work must be found in the sketchbook to be graded. I want to see your progress throughout the year!!

**AHS Late Work Policy:**

Student may submit assignments up to 4 days after original due date with a 10 point penalty per day late. After 4 days a student may earn up to a 50 for completion of assignment or alternative assignment comparable to original assignment, in the classroom with teacher. This assignment must be completed *no later than 1 week prior to the last day of the grading period.*

**Long Term Art Projects:** each six weeks, students will complete 1-3 long-term art projects, i.e. an relief print, mono-print, etc... The students will receive the following grades for these assignments.

- **One to Two** daily/on task grade(s) during each project
- **One** Project grade (final grade when completed - rubrics with grading criteria are given at the beginning of each assignment))

**For each major (long term) art assignment in class, students will be given clear timelines regarding the number of days that will be spent in class working on the assignment, as well as its final due date.** The students are encouraged to utilize this time to finish/ make up any course work that could not be completed in class. If a student needs extra time and cannot attend a scheduled makeup, he/she must contact me to arrange for an alternative schedule.

**Material Maintenance and Clean Up:** Supplies and tools are an essential part of the art room environment and in order for all of the students to achieve success this material must be maintained. Any tool that a student uses must be thoroughly cleaned and returned to its original home. **ANY STUDENT FOUND DESTROYING ART SUPPLIES WILL BE ISSUED DETENTION, A CALL WILL BE MADE HOME AND THE ITEM MUST BE REPLACED. NO WARNINGS.** I am very strict on this issue and misuse of materials will not be tolerated.

***Six Weeks Exam: A written and performance exam will be given during each six weeks to test knowledge of specific art terms, art history, and techniques.***

***Final Six Weeks Average:***

- 50% Project Grade (1-3 completed major art projects)
- 50% Short Term Grades (Daily Grades, Material Maintenance and Clean-up, Six Weeks Exam, Participation)

**Art Competition:** Every student enrolled in advanced art (Printmaking 1-3) is required to participate in at least one major art competition during the year. VASE is a UIL event that provides a wonderful forum for critique and learning. If a student is unavailable to participate in the VASE competition they must compete in Scholastic Art Awards or another approved competition by the art department.

**Contacting the Instructor:** If you have questions, concerns or need help throughout the semester, do not hesitate to contact me! I can also be reached by phone, email, or by appointment.

**Tutoring Hours:** Monday and Wednesday During Lunch Block \* Additional Times by Appointment