

Art I Advanced - Visual Arts

2015-2016 Guide for Student Success

Instructor: **Mrs. Emily Banks**
Phone: 512-414-1914
Email: emily.banks@austinisd.org
Website: <http://emilybanksart.weebly.com>

Room: 123

Art 1 is a Core Curriculum class and aims to teach to the whole child with a focus on creative thinking, diverse problem solving skills, and time management reinforcement. These components of art education are essential skills for the whole child and for their future careers.

Course Introduction: Art 1 Advanced is being offered at Austin High school for the first time in the 2015-16 school year. Art 1 Advanced is a non-weighted art course for the serious art student. Applicants are expected to meet all requirements of the intensive curriculum, maintain excellent school attendance and behavior, and, at all times, maintain passing grades.

Course Description: Art 1 Advanced Art curriculum will follow the Art 1 course outline and requirements with higher attainable expectations with additional projects based on artistic and personal exploration, advocating for arts, community based and outreach projects, and collaborative activities. Student will be required to enter work in the VASE competition and/or Scholastic Art awards. Student is also strongly encouraged to participate in National Art Honors Society. This course is designed to learn the basic language and techniques of art. Art 1 Advanced will allow students with a special interest and advanced skills in art, to work independently and explore art techniques and ideas, and achieve personal growth as an emerging artist on an accelerated track.

OBJECTIVES:

The primary purpose of this class is to introduce and build an understanding of 2D and 3D communication. The students will be expected to develop a working knowledge of a variety of artistic media, while increasing their ability to see, analyze and use formal elements of art in their projects, required writing assignments, and classroom dialogue. The students will be creating links between the work that they create and a variety of art movements, visual images and artists throughout history.

The class is built by allowing the students to experiment with the arts and the many mediums that are available, but it is also structured to provide students with a strong foundation in design, drawing, construction, and vocabulary.

COURSE STANDARDS:

Students will

- Develop an awareness and appreciation of the basic elements of visual art.
- Gain an understanding of the cultural impact of the historical movements and their respective artists and leaders.
- Express personal feelings, thoughts, and reactions through oral, written, and creative means.
- Develop and apply basic vocabulary related to the arts.
- Increase listening and viewing skills and promote an appreciation for the arts.
- Improve critical analysis skills by developing an appreciation for various art forms.
- Develop interdisciplinary projects relative to or reflective of the arts.

SCHOOL WIDE RULES

All Austin High School and District rules apply, and will be observed in my classroom. If the student does not already have one, obtain a copy of these rules from the office. **(Examples – NO Cell Phone use in class, Campus Wide Late Work Policy)** *School Policies in Handbook*

ENTERING THE CLASSROOM

All students should enter the classroom quietly and be seated at their **Assigned Seats** before the bell rings. Failure to follow the seating chart may result in a student being accidentally marked tardy.

TARDY POLICY/ ABSENCES

3 TARDYS= SATURDAY SCHOOL

It is the responsibility of the student to let me know if he/she will be missing school for an excused absence so that the proper accommodations can be made to ensure that the student stays on task with the rest of the class. It is the responsibility of the students to ask for and make-up missed work.

Tutoring is available during lunch block Monday and Wednesday. Open studio will be available during all lunches. Additional times may be available by request.

EXPECTATIONS AND GRADING POLICY:

Each six weeks the students will be required to successfully turn in the following projects/assignments:

- **Daily Grades: Warm-ups, Sketchbook assignments, Art History Slide Identifications/ Activities, Critiques, etc.** The sketchbooks are part of the student supply kit and will have ample space for required sketching, class notes, self-expression, and class assignments.

Sketchbook assignments ARE HOMEWORK, students are given the full list at the beginning of the semester, and these can be turned in for full credit during a two week window ending with the date on their assignment sheet. As sketchbooks can be turned in at ANY point during the two week window, **I do not accept late sketchbook assignments (unless the student has an excused absence for the last date).**

- **Long Term Art Projects:** each six weeks, students will complete 1-3 long-term art projects, i.e. an acrylic painting, a self-portrait in pastels. The students will receive the following grades for these assignments.
 - **One to Two** daily/on task grade(s) during each project
 - **One** Project grade (final grade when completed - rubrics with grading criteria are given at the beginning of each assignment)

- **Material Maintenance and Clean Up:** Supplies and tools are an essential part of the art room environment and in order for all of the students to achieve success this material must be maintained. Any tool that a student uses must be thoroughly cleaned and returned to its original home. **ANY STUDENT FOUND DESTROYING ART SUPPLIES WILL BE ISSUED DETENTION, A CALL WILL BE MADE HOME AND THE ITEM MUST BE REPLACED. NO WARNINGS.** I am very strict on this issue and misuse of materials will not be tolerated.

- **Six Weeks Quiz:** A written and performance exam will be given during each six weeks to test knowledge of specific art terms, art history, and techniques.

Final Six Weeks Average:

50% Project Grade (1-3 completed **major** art projects)

50% Short Term Grades (Daily Grades, Material Maintenance and Clean-up, Six Weeks Exam, Participation)

AHS Late Work Policy:

Student may submit assignments **up to 4 days after original due date with a 10 pt penalty per day late**. After 4 days a student may earn up to a 50 for completion of assignment or alternative assignment comparable to original assignment, in the classroom with teacher. This assignment must be completed no later than 1 week prior to the last day of the grading period.

